Process for Determining Your Argument

**The series of questions below can be used to help you develop your argument. Please upload a few sentences - paragraph by July 21st in the Google Drive - that articulates your argument.**

**THINK:** What question(s) did you begin your project with? How did they shape your story? Your data collection?

**WRITE and REVISE**: Break your “argument” into a topic and a claim about that topic:

1. What is your general topic? (e.g., BI Toolkit rubrics)
2. What will you claim about this topic? (e.g., *the BI rubric set researchers up for success by better understanding the characteristics of an effective BI plan.* Or *BI Toolkit rubrics can be utilized by BI professionals to better understand faculty development techniques for preparing researchers for writing winning proposals*.)
3. How can you make the thesis more focused? (e.g., *Narrow my focus on the use of the BI rubric for writing stronger proposals. The BI rubric can successfully guide researchers in writing the BI section of their grant. The BI Toolkit can be used by faculty on their own, in a one-on-one conference with a BI professional, or within a workshop format to successfully guide researchers in writing the BI section of their grant.*).
4. Now, ask yourself “SO WHAT”? Would anyone disagree with you? What is your point?
5. Can you make your claim more argumentative/interpretive? (e.g., *Although the BI Toolkit can be used successfully by faculty on their own, in a one-on-one conference with a BI professional, or within a workshop format, we found that working one-on-one with researchers over 2-3 meetings was the most effective.*)
6. Revise your argument into a direct, concise sentence and post by July 21st. (e.g., *The BI rubric proved most successful when used in one-on-one conferences over 2-3 meetings that encouraged revision of their proposal.*)
7. Now, as you begin to think about your introduction, where you will place your argument, ask “Why would someone want to read my article?” What might be a good “hook” to move the reader into the world of your article.